



Dr. Ramona L. Hyman is a writer, speaker and professor “whose words are powerful memories for us to walk in the 21st century,” says Sonia Sanchez. Presently, Hyman serves as Chair and Professor of English at Oakwood University. Of her literary work, African American critic, Dr. Joyce Joyce says, “Hyman challenges audiences to explore a poetic imagination grounded in a feel for the southern landscape, African-American literary and political history, Black spirituality, and a creative fusion of Black folk speech with a Euro-American poetic vernacular. Dr. Ramona L. Hyman emerges as a strong Black intellectual poetic voice.” Dr. Hyman is a graduate of Temple University (BA), Andrews University (MA), and earned her PhD from the University of Alabama, Tuscaloosa.

Dr. Hyman has been the recipient of the National Endowment for the Humanities Summer Seminars for College Teachers grant. Hyman, moreover, has served as an adjudicator for Faculty Research Awards for the National Endowment for the Humanities, Washington, D.C. Her work has been in journals and anthologies such as the *Essence*, *CLA Journal*, Amiri and Amini Baraka's *An Anthology of African American Women Writers* (Marrow Press), *African American Pulpit*, *Message*, and *African American Review*., and the *Journal of Adventist Education*.

Dr. Hyman's literary work has been included in journals and anthologies such as *Message*, *African American Review*, *African American Pulpit*, *College Language Association Journal*, *Obsidian*, and *Callaloo*. She has been anthologized in Amiri and Amina Baraka's *An Anthology of African American Women Writers* (Marrow Press). She is the author of two collections of poetry, ***In the Sanctuary of a South*** and ***I Am Black America***.

Dr. Hyman work has been cited in texts such as: Wardi, Anissa Janine *Death and the Arc of Mourning in African American Literature*. (Gainesville: University Press of Florida, 2003); Jordan, Casper Lero. *A Bibliographical Guide to African American Women Writers* (New York: Greenwood Press, 1993) “Poet, Performance Artist, Writer: Ramona Hyman.” *Focus: The Andrews University Magazine*. (Fall 1993): 29; Keys, Mindy. “Ramona and Rosa.” *Huntsville Times*. 20 February 1992: C 1, 3. Dr. Hyman’s speaking topics: **“Montgomery 55 on My Mind: Success Lessons from the Boycott,”** is an inspirational historical lesson that inspires audiences to achieve their professional, educational, and personal goals. **“Do Your One Thing”** is a motivational presentation on what it means to be successful. **Poetry Workshops** for students and adults and **12 Steps to the Research Paper-A Workshop for students and teachers**.

Dr. William Ferris, former Director of the National Endowment for the Humanities says, says “Hyman’s skills as an actor and writer are rare.”

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